

"Miško naujienos"

Andante ♩ = 76 - 80

Tauras Adomavičius

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante, marked with a quarter note equal to 76-80 beats per minute. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a melodic phrase starting on G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* for the vocal line and *mf* and *mp* for the piano accompaniment.

Musical score for measures 7-12. This section includes a first and second ending for the vocal line. The piano accompaniment continues with its eighth-note bass line and chords. The first ending leads back to the beginning of the piece, while the second ending concludes with a half note. Dynamic markings are consistent with the previous section.

Musical score for measures 13-16. The vocal line continues with a melodic line. The piano accompaniment features a consistent eighth-note bass line and chords. The piano part includes a '7' marking, likely indicating a fingering for the left hand.

Musical score for measures 17-20. This section includes a first and second ending for the vocal line. The piano accompaniment continues with its eighth-note bass line and chords. The first ending leads back to the beginning of the piece, while the second ending concludes with a half note. The piece ends with a **Fine** marking. The piano part includes a '7' marking, likely indicating a fingering for the left hand.

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2

mf

11

17

1. 2. Da Capo al Fine

Fine

Detailed description: This is the musical score for 'Miško naujienos' by Tauras Adomavičius. It is written for bass clef in 2/4 time with a key signature of one flat (B-flat). The tempo is Andante, with a metronome marking of 76-80 beats per minute. The score consists of three staves of music. The first staff starts at measure 2 and ends with a first ending bracket. The second staff starts at measure 11 and includes a second ending bracket. The third staff starts at measure 17 and concludes with a 'Da Capo al Fine' instruction and a 'Fine' marking. Dynamics include mezzo-forte (mf).

Kalėdų belaukiant

Adagio $\text{♩} = 104$

Valdas Stanaitis

4

9

mf

17

25

mp

29

f

33

f

45

mp

49

mf

4

4

8

Detailed description: This is the musical score for 'Kalėdų belaukiant' by Valdas Stanaitis. It is written for bass clef in 4/4 time with a key signature of one flat (B-flat). The tempo is Adagio, with a metronome marking of 104 beats per minute. The score consists of ten staves of music. Measures 9, 17, 25, 29, 33, 45, and 49 are marked with dynamics: mezzo-forte (mf), mezzo-piano (mp), and forte (f). There are several fermatas and hairpins throughout the piece. The score ends with a final measure marked with a double bar line.

"Miško naujienos"

Tauras Adomavičius

Andante $\text{♩} = 76 - 80$

Musical score for "Miško naujienos" in 2/4 time. The score consists of three staves. The first staff starts with a treble clef, a key signature of one flat, and a 2-measure rest. It includes a first ending bracket and a *mf* dynamic marking. The second staff begins at measure 11 with a second ending bracket. The third staff starts at measure 17, includes a first ending bracket, a second ending bracket labeled "Da Capo al Fine", and ends with a *Fine* marking.

Kalėdų belaukiant

Valdas Stanaitis

Adagio $\text{♩} = 104$

Musical score for "Kalėdų belaukiant" in 4/4 time. The score consists of eight staves. The first staff starts with a treble clef, a key signature of one flat, and a 4-measure rest, with a *mf* dynamic marking. The second staff begins at measure 9 and ends with a 4-measure rest. The third staff starts at measure 17 and ends with a 4-measure rest. The fourth staff begins at measure 25 with a *mp* dynamic marking. The fifth staff starts at measure 29 with a *f* dynamic marking. The sixth staff begins at measure 33 with a *f* dynamic marking and includes a crescendo hairpin. The seventh staff starts at measure 45 with a *mp* dynamic marking and includes a decrescendo hairpin. The eighth staff begins at measure 49 with a *mf* dynamic marking and ends with an 8-measure rest.